

Biography of Ángela Tröndle

Ángela Tröndle, born in 1983 in Salzburg, Austria, grew up in a musical family. Her parents are professional classical string players, and she and her siblings were surrounded with music daily. At an early age, Tröndle began her musical path on instruments such as the violin, the recorder and – later - the piano. Singing came naturally and participating in diverse choirs was a very important part of her musical life throughout adolescence. Tröndle was first introduced to the music of jazz and improvisation as a teen: She fell in love immediately, and in doing so discovered a personal timbre in her voice.

The recipient of numerous scholarships for her music, Ángela Tröndle studied Music Education and Jazz-Voice and Composition/Arrangement at the University for Music and Dramatic Arts in Graz (Austria). Since 2005, Ángela writes music and lyrics for her own ensembles, where she performs as a singer and pianist („Ángela Tröndle & MOSAIK“, “The Little Band from Gingerland” , Ángela Tröndle & Pippo Corvino). She has performed numerous concerts throughout her native Austria and worldwide, including China, Great Britain, Greece, Italy, Kazakhstan, Mexico, Norway, and Portugal. In addition to performing her own music, Tröndle has received commissions from classical festivals to write compositions for choir, string quartets and chamber orchestras, in which she incorporates all her musical influences from childhood to the present. In addition to purely musical projects, she has undertaken several interdisciplinary collaborations, including in the fields of dance and film. Recently, Ángela has begun connecting her music with her own visual arts, primarily in the technique of cyanotype (blueprint) and collage.

Ángela Tröndle lives with her family in Vienna, Austria.

Find more information on www.angelatroendle.com